



A Transformation

The story begins on the day that Ani received her diagnosis. After years of misdiagnosis and while heavily pregnant, she was told she'd developed drug-resistant TB.

Suddenly, everything happened at once. She was immediately put on a painful treatment plan and told of the various complications this could lead to for her baby. She was punched in the gut with overwhelming anxiety about her future and the health of her baby. And when her waters broke a month too soon, she was ushered into a glass room for an unplanned caesarean section.

They told her the glass room was to help contain the infection but to her it felt like a cage that stripped her of her dignity. She lay there being watched as she screamed and writhed in pain; she was made to feel like she wasn't welcome. Like she was being punished for a crime she didn't know she'd committed. She thought of all the joyful moments that drug-resistant TB stole from her. Those final days of pregnancy, day-dreaming about her future with her baby. Bonding with and feeding her baby once born. All those joys that she wouldn't have.

But the moment her baby was born, something changed. She stopped seeing herself as victim of a disease but as a mother and a fighter who had to survive. The medication stopped looking painful and menacing, suddenly it felt like a gift. A gift that gave her a shot at life and the opportunity to be a mother to her child and go on to have 2 more! She endured every side effect, every broken night, every judgmental stare — because quitting was no longer an option. It felt like that glass room shattered into a million pieces.

Now, Ani is healthy and has dedicated her life to be the voice of treatment for drug-resistant TB. What nearly killed her became her cause. She believes no one else should suffer like she did. From advocating for stigma-free treatment to giving her own money to families who can't afford medication, she has shown she will stop at nothing until everyone is given a fair chance at not just surviving but doing so with dignity.

In the lines of this pattern – the shattered glass, the pill shapes, the blooming flowers – is Ani's story: hope clawed from agony, a life reborn not just in her baby, but in herself.

This is not just survival. It's defiance wrapped in beauty.

N.B Not final storytelling copy



Key Visual Elements

This pattern takes inspiration from the storytelling style of traditional Indonesian batik, where each motif carries deep cultural meaning and emotional weight.

Central Figure – Mother Holding Her Baby

Symbolising the source of her transformation. The grounding factor in what surrounds this pattern

Dotted lines

These represent the storm she found herself in when she was diagnosed. The pain, the anxiety and the stigma.

Scattered Pills

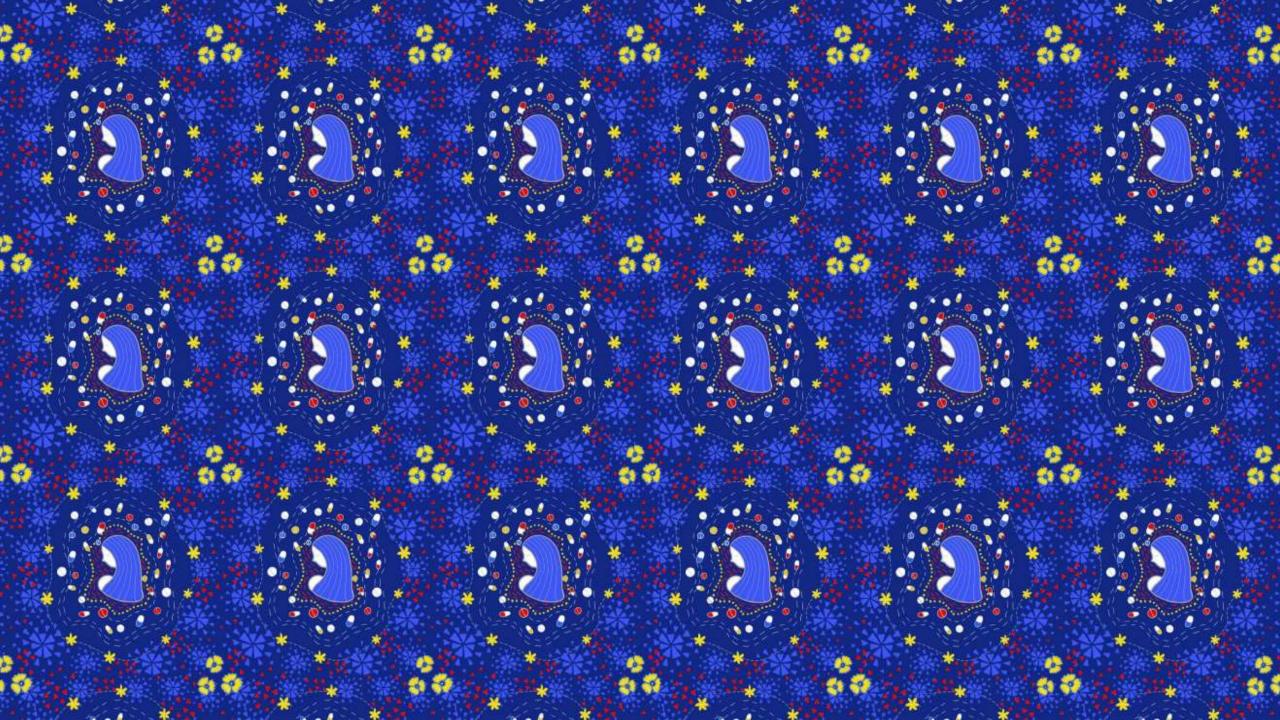
Among that pain are the floating pills represent the intense, relentless treatment that became her protective shield

Broken Glass Shapes

These fragmented, sharp shapes speak to the moment she broke through that glass room

Yellow Flower Bursts

The yellow floral elements stand for hope and healing and love she spreads in her community





What's Coming

- Customised notebooks for gifting to decision makers
 with a letter from Ani sharing her story inside
- Fabric film telling Ani's story (filming taking place end of June) – a hijab with the pattern will be made for Ani to wear in her film
- Postcards with pattern, story and QR code to film
- Pocket square for Peter and scarf for Lady Ros
- Fabric fans we love this idea and plan to produce patterned fans in all four fabrics!

To Discuss

- Income generation support?
- GFAN AP activity